

FLAVIO COLUSSO

# WASSER-FEUER-LUFT-ERDE

## QUADRO SINFONICO

dedicato a Francesco Molinari Pradelli  
nel XX anniversario della morte

dall'opera in due atti "Il lauro del Gianicolo"  
di F. Colusso / G. d'Annunzio

[ ed. Musicaimmagine, 2016 ]



NATURA ED ARTE SONO UN DIO BIFRONTE | Gabriele d'Annunzio



**partitura | full score**

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12'

organico

piccolo  
flauto I/II  
oboe  
corno inglese  
clarinetto I/II  
fagotto  
controfagotto  
corno I/II/III/IV  
tromba I/II/III  
trombone I / II / III  
trombone basso  
timpani  
percussioni  
pianoforte  
organo  
arpa  
archi

partitura in Do

prima esecuzione  
Osnabrück (D), 29 maggio 2016

*Questo "Quadro sinfonico" è dedicato alla memoria di  
Francesco Molinari Pradelli (Bologna, 1911 - 1996),  
direttore d'orchestra e collezionista d'Arte antica,  
sensibile cultore delle «diverse bellezze insiem confuse».  
( FC, Benevento, 7 aprile 2016 )*



11

12

FLAUTI Fl 1<sup>o</sup> Fl 2<sup>o</sup>

1<sup>o</sup> OBOI  
1<sup>o</sup>-2<sup>o</sup> CLAR.

1<sup>o</sup> FAG.  
1<sup>o</sup>-2<sup>o</sup> CORNI

3<sup>o</sup>-4<sup>o</sup> CORNI

1<sup>o</sup> TROMBE  
2<sup>o</sup>-3<sup>o</sup> TROMBE

1<sup>o</sup> TRBANI  
2<sup>o</sup>-3<sup>o</sup> TRBANI

*a tempo*

Tbn. B.

Arpa

Pf

ORG.

PERC. VIBR. (con arco)

I VIOLINI

II VIOLINI

VLA. 1 VC

2 VC

Cb

p.2

p.2





Handwritten musical score for orchestra and piano. The score is divided into measures 22, 23, 24, and 25. The instruments listed on the left are:

- OH. FLAUTI 1°-2°
- OBOI 1°
- CLAR. 1°-2°
- FAG. 1°
- CORNI 1°-2° and 3°-4°
- TROMBE 1° and 2°-3°
- TRBONI 1° and 2°-3°
- Tbn. B.
- Arpa
- Pf
- ORG.
- PERC.
- VIOLINI I and II
- Vla
- Vc
- Cb

Key annotations and markings include:

- Loco**: Marked above the flute staff and below the harp staff.
- mp.** (mezzo-piano): Marked in the flute, horn, and trombone staves.
- ppp.** (pianissimo): Marked in the harp and violin II staves.
- pp.** (piano): Marked in the trombone and violin I staves.
- pppp.** (pianississimo): Marked in the violin II staff.
- TAN-TAN**: Percussion notation with measure numbers b. 20 and b. 21.
- PATIO SOSPESO**: Percussion notation with measure number b. 21.
- TR.** (Tutti): Marked in the percussion staff.
- pp. come un lamento lontano**: Performance instruction for the violin I staff.
- Arpa**: Chord progressions for the harp:  $b. 15$  (Arpa) =  $b. 18$  (Arpa) =  $b. 15$  (Arpa) =  $b. 11$  (Pf.).
- Org.**: Organ registration markings.
- Violini**: Performance markings like *vinti* and *vinti*.

OTT. FLAUTI  
 1°-2°  
 1° OBOI  
 2°/C. I.  
 1°-2° CLAR.  
 1° FAG.  
 2°/C. II.  
 1°-2° CORNI  
 3°-4°  
 1° TROMBE  
 2°-3°  
 1° TRBANI  
 2°-3°  
 Tbn. B.  
 ALPA  
 PF  
 ORG.  
 TP.  
 PERC.  
 I VIOLINI  
 II  
 Vla  
 Vc  
 Cb

= b. 22 = b. 23  
 P - (suono t'echo)  
 PIANO (arco) sosp. X l.v.  
 G. CASSA XI. P. profondo  
 norm. PPP. mp.

Handwritten musical score for a symphony orchestra, spanning measures 30 to 33. The score includes staves for various instruments and sections:

- WOODWINDS:** Oth. FLAUTI (1°-2°), OBOI (1°), CLAR. (1°-2°), FAG. (1°), CORNI (1°-2°, 3°-4°), TROMBE (1°, 2°-3°), TRB. NI (1°, 2°-3°), Tbn. B.
- PERCUSSION:** PERC. (marked with 'x' and 'sim.')
- STRING ENSEMBLES:** VIOLINI (I, II), vlna, vc, cb.
- KEYBOARDS:** Arpa, Pf, ORG.

Key musical notations and markings include:

- Measures 30-31:** Flute and Clarinet parts with melodic lines. Bassoon part with *mp.* dynamic. Horns with *p.* dynamic.
- Measure 32:** Horns with *p.* dynamic. Trombones with *p.* dynamic. Percussion with *p.* dynamic. Organ with *p.* dynamic. Bassoon with *mp.* dynamic.
- Measure 33:** Horns with *p.* dynamic. Trombones with *p.* dynamic. Percussion with *p.* dynamic. Organ with *p.* dynamic. Bassoon with *mp.* dynamic.

Additional markings include *mov. male* above the horn part in measure 32, and *div.* above the bassoon part in measure 33.

p. 7

7

34

35

36

37

Handwritten musical score for a symphony orchestra, spanning measures 34 to 37. The score includes parts for various instruments and includes performance instructions.

**Instrument Parts:**

- Flutes (FLAUTI):** 1<sup>o</sup>-2<sup>o</sup>, 1<sup>o</sup> OBOI (with *c.i.* marking).
- Clarinets (CLAR.):** 1<sup>o</sup>-2<sup>o</sup>, 1<sup>o</sup> FAG. (with *c.f.* marking).
- Cornets (CORNI):** 1<sup>o</sup>-2<sup>o</sup>, 3<sup>o</sup>-4<sup>o</sup>.
- Trombones (TRUMBE):** 1<sup>o</sup>, 2<sup>o</sup>-3<sup>o</sup>.
- Trombones (TRBONI):** 1<sup>o</sup>, 2<sup>o</sup>-3<sup>o</sup>.
- Trumpets (TRUMBE):** 1<sup>o</sup>, 2<sup>o</sup>-3<sup>o</sup>.
- Alto Saxophone (Alto).**
- Piano (Pf).**
- Organ (ORG.).**
- Violins (VIOLINI):** I, II.
- Viola (vln).**
- Violoncello (vc).**
- Double Bass (cb).**
- Timpani (Tbn. B.).**
- Other:** PERC. (Percussion).

**Performance Instructions and Annotations:**

- mp.* (mezzo-piano) at the start of measure 35.
- marcato (con sordina) mf* (mezzo-forte) for Trombones in measure 35.
- ad. lib.* (ad libitum) for Piano in measure 35.
- pp.* (pianissimo) for Violins in measure 36.
- rit.* (ritardando) for Percussion in measure 36.
- MIATTO Sosp. 3. (arco)* (Mute) for Violins in measure 36.
- poco* (poco) for Oboe in measure 37.

**Other markings:** *c.i.*, *c.f.*, *ad. lib.*, *rit.*, *MIATTO Sosp. 3. (arco)*, *pp.*, *mf*, *mp.*, *p.*, *poco*.

Handwritten musical score for orchestra and strings, spanning measures 38 to 41. The score includes parts for woodwinds, brass, strings, and percussion.

**Woodwinds:**

- Flauti (Flutes):** 1<sup>o</sup>-2<sup>o</sup>. Measure 39 has a boxed-in passage.
- Oboi (Oboes):** 1<sup>o</sup>. Measure 38 has a boxed-in passage.
- Clarinetti (Clarinets):** 1<sup>o</sup>-2<sup>o</sup>. Measure 39 has a boxed-in passage.
- Fagotti (Bassoons):** 1<sup>o</sup>. Measure 38 has a boxed-in passage.

**Brass:**

- Cornetti (Cornets):** 1<sup>o</sup>-2<sup>o</sup> and 3<sup>o</sup>-4<sup>o</sup>.
- Trombe (Trumpets):** 1<sup>o</sup> and 2<sup>o</sup>-3<sup>o</sup>. Measure 39 has a *sim.* (sforzando) marking and triplet markings.
- Tromboni (Trumpets):** 1<sup>o</sup> and 2<sup>o</sup>-3<sup>o</sup>.
- Tromba Bassa (Tuba):** 1<sup>o</sup>.

**Other Instruments:**

- Alpa (Alto Saxophone):** 1<sup>o</sup>.
- Pf (Piano):** Measures 34, 35, and 36 are indicated with a bracket and the text "= bb. 34 35 36".
- Org. (Organ):** 1<sup>o</sup>. Measure 38 has a boxed-in passage.
- Perc. (Percussion):** Includes a *PIATTO risp. (arco)* marking in measure 39.

**Strings:**

- Violini (Violins):** I and II.
- Vla (Viola):**
- Vc (Violoncello):**
- Cb (Contrabbasso):**

Vertical blue lines separate measures 38, 39, 40, and 41. A circled "p. 9" is written at the bottom center, and a blue flourish is at the bottom right.

42

43

44

45

Handwritten musical score for a symphony orchestra, spanning measures 42 to 45. The score includes parts for woodwinds, brass, strings, and keyboard instruments.

**Woodwinds:**  
 Oth. FLAUTI 1°-2°: Rests in measures 42-45.  
 OBOI 1°: Rests in measures 42-45.  
 CLAR. 1°-2°: Rests in measures 42-45.  
 FAG. 1°: Active in measures 42-45, including a melodic line and a boxed section in measure 44.  
 CORNI 1°-2°: Rests in measures 42-45.  
 TROMBE 1°-3°: Rests in measures 42-45.  
 TRB. NI 1°-3°: Rests in measures 42-45.  
 Tbn. B.: Rests in measures 42-45.

**Brass:**  
 ALPA: Active in measures 42-45, with a boxed section in measure 44 and a note marked "stesse note 8<sup>a</sup>/28<sup>a</sup> corni".  
 PIANO (Pf): Rests in measures 42-45.  
 ORGANO (ORG.): Rests in measures 42-45.

**Keyboard and Percussion:**  
 PERC.: Includes a section for "PIATTO (arco)" in measures 43-45.  
 LOCO: Active in measures 42-45, with markings for "normale" and "div.". *Loco normale* is written above the staff.

**Strings:**  
 VIOLINI I & II: Active in measures 42-45, with markings for "normale" and "div.". *normale* is written above the staff.  
 VIOLA (vla): Active in measures 42-45.  
 VIOLONCELLO (vc): Active in measures 42-45.  
 CONTRABASSO (cb): Active in measures 42-45.

**Other markings:**  
 "ppp." is written in measure 43.  
 "Espress" is written in measure 44.  
 Blue vertical lines separate measures 42, 43, 44, and 45.  
 A green circle at the bottom center contains the text "p. 10".  
 A blue scribble is present in the bottom right corner.

46

47

48

49

Handwritten musical score for orchestra, measures 46-49. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (1<sup>o</sup>, 2<sup>o</sup>), Clarinet (1<sup>o</sup>, 2<sup>o</sup>), Bassoon (1<sup>o</sup>), Horns (1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>, 4<sup>o</sup>), Trombones (1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>), Trumpets (1<sup>o</sup>, 2<sup>o</sup>), Percussion (G. Cassa), and Strings (Violini I & II, Viola, Violoncello, Contrabbasso).

Measure 46: Fl. 1 and Fl. 2 enter with a melodic line. Fl. 1 is marked *Fl. 1.* and Fl. 2 is marked *Fl. 2.* The woodwinds and strings are mostly silent or have simple accompaniment.

Measure 47: The melodic line continues. The woodwinds and strings remain mostly silent.

Measure 48: The melodic line continues. The woodwinds and strings remain mostly silent.

Measure 49: The melodic line concludes. The woodwinds and strings have some activity. The percussion part (G. Cassa) is marked *pp*.

Handwritten annotations in blue ink:

- Piccolo* written above the Fl. 1 staff in measure 49.
- Fl. 1.* and *Fl. 2.* written above the Flute staves in measure 46.
- Fl. 1.* and *Fl. 2.* written above the Flute staves in measure 47.
- Fl. 1.* and *Fl. 2.* written above the Flute staves in measure 48.
- Fl. 1.* and *Fl. 2.* written above the Flute staves in measure 49.
- pp* written above the Percussion staff in measure 49.
- norm.* written above the Violini I and II staves in measure 46.
- norm.* written above the Violini I and II staves in measure 47.
- norm.* written above the Violini I and II staves in measure 48.
- norm.* written above the Violini I and II staves in measure 49.
- div. F.* written above the Viola staff in measure 49.
- IB* written in red above the Viola staff in measure 47.
- (normale)* written above the Viola staff in measure 48.
- G. CASSA* written above the Percussion staff in measure 49.
- pp* written above the Percussion staff in measure 49.
- b. 43* and *b. 44* written in the Piano part in measures 47 and 48.
- b. 11 (dell'Arpa)* written in the Piano part in measure 46.

M

50

51

52

53

Handwritten musical score for a symphony orchestra, spanning measures 50 to 53. The score includes parts for woodwinds, brass, strings, and keyboard instruments.

**Woodwinds:**  
 - **Flauti (Flutes):** 1°-2°  
 - **Oboi (Oboes):** 1°-2°  
 - **Clarineti (Clarinets):** 1°-2°  
 - **Fagotti (Bassoons):** 1°  
 - **Corni (Cornets):** 1°-2°  
 - **Trombe (Trumpets):** 1°, 2°-3°  
 - **Tromboni (Trumpets):** 1°, 2°-3°  
 - **Tromba Basso (Tuba):** 1°

**Brass:**  
 - **Alpa (Alpaca):** 1°  
 - **Pf (Piano):** 1°  
 - **Org. (Organ):** 1°

**Strings:**  
 - **Violini (Violins):** I, II  
 - **Vla (Viola)**  
 - **Vc (Violoncello)**  
 - **Cb (Contrabbasso)**

**Other:**  
 - **PERC. (Percussion)**

**Handwritten Annotations:**  
 - *Cresc. sempre* (written above the Clarinet part)  
 - *Cresc* (written above the Piano part)  
 - *mf* (mezzo-forte) dynamic marking  
 - *La 2ª volta* (written above the Trombone part)  
 - *mp* (mezzo-piano) dynamic marking  
 - *f e pesante* (written at the bottom right)  
 - *p. 12* (circled in green at the bottom center)

12

54

55

56

57

Handwritten musical score for a symphony orchestra, divided into four measures (54, 55, 56, 57). The score includes parts for Flauti, Oboi, Clarineti, Fagotti, Corni, Trombe, Tromboni, Arpa, Pianoforte, Organo, Percussion, and Violini I & II. The music is written in a common time signature (C) and features various dynamics and articulations. Key annotations include:

- Flauti:** 1°-2° parts with notes and slurs.
- Oboi:** 1° part with notes and slurs.
- Fagotti:** 1° part with notes and slurs.
- Corni:** 1°-2° and 3°-4° parts with notes and slurs.
- Trombe:** 1° and 2°-3° parts with notes and slurs.
- Tromboni:** 1° and 2°-3° parts with notes and slurs.
- Arpa:** Part with notes and slurs.
- Pf:** Part with notes and slurs.
- Org.:** Part with notes and slurs.
- Perc.:** Part with notes and slurs.
- Violini I & II:** Parts with notes and slurs.
- vla:** Part with notes and slurs.
- vc:** Part with notes and slurs.
- cb:** Part with notes and slurs.

Dynamic markings include *p.*, *mp.*, *cresc.*, *sempre*, and *f*. Performance instructions include *Loco*, *entra solo (la 2ª volta)*, and *GC*. Measure numbers 54, 55, 56, and 57 are written in blue ink above the staves. The score is marked with blue vertical lines separating the measures.

58

59

60

61

Handwritten musical score for a symphony orchestra, spanning measures 58, 59, 60, and 61. The score includes parts for various instruments and includes performance markings such as dynamics, articulation, and tempo changes.

**Instrument Parts:**

- Flauti (Flutes):** 1<sup>o</sup>-2<sup>o</sup>, 1<sup>o</sup> (circled = 56)
- Oboi (Oboes):** 1<sup>o</sup>, 2<sup>o</sup> (circled = 56)
- Clarineti (Clarinets):** 1<sup>o</sup>-2<sup>o</sup>, 3<sup>o</sup> (Circled = 56)
- Fagotti (Bassoons):** 1<sup>o</sup>
- Cornetti (Cornets):** 1<sup>o</sup>-2<sup>o</sup>, 3<sup>o</sup>-4<sup>o</sup>
- Trombe (Trumpets):** 1<sup>o</sup>, 2<sup>o</sup>-3<sup>o</sup>
- Tromboni (Trombones):** 1<sup>o</sup>, 2<sup>o</sup>-3<sup>o</sup>
- Alpa (Alto Saxophone):** (Circled = 56)
- Pf (Piano):** (Circled = 56)
- Org. (Organ):** (Circled = 56)
- TP (Timpani)**
- PERC. (Percussion)**
- Violini (Violins):** I, II
- vla (Viola)**
- vc (Violoncello)**
- cb (Contrabbasso)**

**Key Performance Markings:**

- Measures 58-59:** *mf*, *imp.*, *2<sup>da</sup>* (2<sup>da</sup> tempo), *del piccolo*, *(nella ripet. - TP. Tace)*
- Measures 60-61:** *f*, *revento*
- Rehearsal Markings:** = b. 55, = b. 56, = b. 57, = b. 58, = b. 59
- Tempo/Time Signatures:** 2/2, 3/4
- Articulation:** *vinti*, *rit.*, *ritard.*

P. 14

14

62

63

64

65

Handwritten musical score for a symphony orchestra, measures 62-65. The score includes parts for Oboe, Clarinet, Flute, Horn, Trumpet, Trombone, Percussion, and Strings. The key signature is G major (one sharp). The time signature is 2/2. The score is marked with dynamics such as *p*, *f*, *sfz*, and *largo*. There are handwritten annotations in blue ink, including a large bracket under measures 62-65 and a circled "p.15" at the bottom. The score is divided into four systems by vertical blue lines.

Instrument parts and markings:

- Ott. FLAUTI**: 1<sup>o</sup>-2<sup>o</sup> (Flute parts)
- OBOI**: 1<sup>o</sup> (Oboe part)
- CLAR.**: 1<sup>o</sup> and 2<sup>o</sup> (Clarinet parts)
- FAG.**: 1<sup>o</sup>-2<sup>o</sup> (Bassoon parts)
- CORNI**: 1<sup>o</sup>-2<sup>o</sup> and 3<sup>o</sup>-4<sup>o</sup> (Horn parts)
- TROMBE**: 1<sup>o</sup> and 2<sup>o</sup>-3<sup>o</sup> (Trumpet parts)
- TRB.NI**: 1<sup>o</sup> and 2<sup>o</sup>-3<sup>o</sup> (Trombone parts)
- Tbn.B.** (Tuba part)
- Arpa** (Harp part)
- Pf** (Piano part)
- ORG.** (Organ part)
- PERC. GC** (Percussion/Gong part)
- VIOLINI**: I and II (Violin parts)
- vla** (Viola part)
- vc** (Violoncello part)
- Cb** (Contrabasso part)

Measure 62: *p*, *f*, *sfz*, *largo*. Measure 63: *p*, *f*, *sfz*, *largo*. Measure 64: *p*, *f*, *sfz*, *largo*. Measure 65: *p*, *f*, *sfz*, *largo*.

Handwritten annotations in blue ink:

- Large bracket under measures 62-65.
- Vertical blue lines separating measures 62, 63, 64, and 65.
- Circled "p.15" at the bottom center.

p.15

15

66

(ULTIMA VOLTA)

2/2

Handwritten musical score for a symphony orchestra. The score includes staves for Flauti, Oboi, Clarineti, Fagotti, Corni, Trombe, Tromboni, Tuba, Arpa, Pianoforte, Organo, Percussion, Violini I & II, Viola, Violoncello, and Contrabbasso. The music is in 2/2 time and features a key signature of one sharp (F#). The score is marked with various dynamics and performance instructions, including *mp.*, *p.*, *mf.*, *ff.*, *rit.*, and *rall.*. There are several blue vertical lines indicating specific measures. Annotations in Italian include "nella ripetizione il 2° cl tacet", "nella ripetizione i corni tacet", "nella ripetizione la I tromba tacet", and "nella ripetizione i 4 trbn tacet". The score concludes with a double bar line and a final key signature of one sharp.

2/2

SEGUE

#

2/2

p. 16

16

Handwritten musical score for a symphony orchestra. The score is written in blue ink on a grid of staves. The instruments listed on the left are: O.H. FLAUTI, 1°-2°, 10 OBOI, 2°/C.L., 1°-2° CLAR., 10 FAG., 2°/C.F., 1°-2° CORNI, 3°-4°, 10 TROMBE, 2°-3°, 10 TRBANI, 1°-3°, Tbn. B., Arpa, Pf, ORG., PERC., I VIOLINI, II, Vla, Vc, and Cb.

Key annotations and markings include:

- Tempo/Character:** *Adagio* (written in a box at the top), *mp espress.*, *poco cedendo*, *espress.*, *f. profondo*.
- Dynamic Markings:** *p*, *mf*, *f*, *ff*.
- Rehearsal/Section Markers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Time Signatures:** 2/2, 3/2, 4/2.
- Other:** A circled "P. 17" at the bottom center, and a circled "1" at the bottom right.

P. 17

1

4  
2

11 12

Handwritten musical score for a symphony orchestra. The score is divided into measures 8, 9, 10, 11, and 12. The instruments listed on the left are:

- OH. FLAUTI 1°-2°
- OBOI 1°
- CLAR. 1°-2°
- FAG. 1°
- CORNI 1°-2° and 3°-4°
- TROMBE 1° and 2°-3°
- TRB. NI 1° and 2°-3°
- Tbn. B.
- Arpa
- Pf
- ORG.
- PERC.
- VIOLINI I and II
- Vla
- Vc
- Cb

Key annotations and markings include:

- poco movimento* (written above measures 11 and 12)
- espress.* (written below the Oboe 1 part in measure 8)
- poco rit.* (written above the Clarinet 1 part in measure 9)
- mf* (written below the Trombone 2-3 part in measure 11)
- espress. note reali.* (written near the end of the Violin I part in measure 12)
- Dynamic markings: *p.*, *mf*, *mf*
- Tempo/Performance markings: *poco movimento*, *poco rit.*
- Handwritten numbers: 7, 2, 4, 2, 4, 2

4  
2

p. 18

9

14

15

3/2  $\text{♩} = 55$

poco rall. - 2/2

13

Handwritten musical score for orchestra and strings. The score is divided into measures 14 and 15. The instruments listed on the left are:

- OH. FLAUTI
- 1°-2°
- 1° OBOI
- 2°/C.L.
- 1°-2° CLAR.
- 1° FAG.
- 2°/C.F.
- 1°-2° CORNI
- 3°-4°
- 1° TROMBE
- 2°-3°
- 1° TRB.NI
- 2°-3°
- Tbn.B.
- Arpa
- Pf
- ORG.
- PERC.
- ga
- I VIOLINI
- II
- vla
- vc
- cb

The score includes various musical notations such as notes, rests, dynamics (mp, p, mf), and articulation marks. There are blue vertical lines marking specific measures. At the bottom of the page, there are circled numbers 13, 14, and 15, and a circled number 3.

2/2

3/2

poco rall.

P.19

3/2

2/2

3

4/2 d = 73

18

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- WOODWINDS:** Oth. FLAUTI (1°-2°), OBOI (1°), CLAR. (1°-2°), FAG. (1°), CORNI (1°-2°, 3°-4°), TROMBE (1°, 2°-3°), TRBANI (1°, 2°-3°), Tbn. B.
- KEYBOARDS:** Arpa, Pf, ORG.
- PERCUSSION:** PERC.
- STRING ENSEMBLES:** VIOLINI (I, II), Vla, Vc, Cb

The score includes various musical notations such as notes, rests, dynamics (mf, mp, p, p. cresc., espress.), and articulation marks. There are also some handwritten annotations in red ink, including the word "loco".

# mf

p. cresc.

P.20

4

25 26 27 28 29 30

24 p. dolce 3 4 4 più vivo d = ca. 95

1<sup>ra</sup> sempre

Handwritten musical score for a symphony orchestra. The score includes staves for Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The music is written in blue ink on a grid background. The score is divided into measures 25 through 30. The tempo and dynamics change significantly, starting with 'p. dolce' and '3/2' time, moving to '4/2' and '4/4' time, and ending with 'più vivo' and '4/4' time. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'mf', 'ppp', and 'div.'. There are also some handwritten annotations and corrections in blue ink.

bb

3/2

4/2 p. più

4/4 mf - p. PIÙ VIVO

P. 21

5



37

38 loco rall 39

MENO ♩ = 75

Handwritten musical score for orchestra and piano. The score is divided into measures 37, 38, and 39. The tempo is marked 'MENO' with a quarter note equal to 75 (♩ = 75). The key signature is B-flat major (two flats). The score includes parts for:

- Off. FLAUTI (1<sup>o</sup>-2<sup>o</sup>)
- OBOI (1<sup>o</sup>)
- CLARINETTI (1<sup>o</sup>-2<sup>o</sup>)
- FAGOTTI (1<sup>o</sup>)
- CORNI (1<sup>o</sup>-2<sup>o</sup>, 3<sup>o</sup>-4<sup>o</sup>)
- TROMBE (1<sup>o</sup>, 2<sup>o</sup>-3<sup>o</sup>)
- TRUBBANI (1<sup>o</sup>, 2<sup>o</sup>-3<sup>o</sup>)
- TUBA
- ARPA
- PIANO (Pf)
- ORGANO (ORG.)
- PERCUSSIONE (PERC.) including Glock, Triangolo, and Triangolo Piccolo
- VIOLINI (I, II)
- VOLANTE (vln)
- VIOLONCELLO (vc)
- CONTRABASSO (cb)

Measure 37 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 38 is marked 'loco' and 'rall'. Measure 39 is marked 'MENO' and features a 'rit.' (ritardando) marking. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, *ff*, and *rit.*. There are also performance instructions like 'loco' and 'rit.' written in red and blue ink.

b b b

P.23 # →

7

43

44

45

46

47

42

Handwritten musical score for a symphony orchestra, measures 42-47. The score includes staves for various instruments:

- Flutes:** 1st and 2nd flutes (FLAUTI 1°-2°).
- Oboes:** 1st oboe (OBOI 1°).
- Clarinets:** 1st and 2nd clarinets (CLAR. 1°-2°).
- Bassoon:** Bassoon (FAG.).
- Cornets:** 1st and 2nd cornets (CORNI 1°-2°).
- Trombones:** 1st, 2nd, and 3rd trombones (TRB. NI 1°, 2°, 3°).
- Tuba:** Tuba (Tbn. B.).
- Arpa:** Harp (Arpa).
- Piano:** Piano (Pf).
- Organ:** Organ (ORG.).
- Trumpet:** Trumpet (TP.).
- Drum:** Drum (PERC.).
- Violins:** Violin I and Violin II (VIOLINI I, II).
- Viola:** Viola (vla).
- Violoncello:** Violoncello (Vc).
- Double Bass:** Double Bass (Cb).

Key performance markings and annotations include:

- espress. molto* (expressive, very much)
- p.* (piano)
- f* (forte)
- pp.* (pianissimo)
- mp* (mezzo-piano)
- ben cantato* (well sung)
- div.* (divisi)
- più L.v.* (more lively)
- do no to* (do not play)

Measure 42 is circled in blue. Measure 44 contains a circled annotation: **(#) (+ Pi?) - ?)**. Measure 47 contains a circled annotation: **(p. 24)**. There are also some handwritten notes like "p. espress." and "p. espress. molto" near the bottom of the score.

(#) (+ Pi?) - ?)

(p. 24) più L.v. do no to

8

sim.

rall.

Handwritten musical score for orchestra and piano. The score is divided into measures 48 through 53. The instruments listed include:

- OH. FLAUTI (1<sup>o</sup>-2<sup>o</sup>)
- OBOI (1<sup>o</sup>)
- CLAR. (1<sup>o</sup>-2<sup>o</sup>)
- FAG. (1<sup>o</sup>)
- CORNI (1<sup>o</sup>-2<sup>o</sup>, 3<sup>o</sup>-4<sup>o</sup>)
- TROMBE (1<sup>o</sup>, 2<sup>o</sup>-3<sup>o</sup>)
- TRBANI (1<sup>o</sup>, 2<sup>o</sup>-3<sup>o</sup>)
- Tbn. B.
- ARPA
- Pf
- ORG.
- TP PERC.
- VIOLINI (I, II)
- Vla
- Vc
- Cb

The score includes various musical notations such as dynamics (p, f), articulation (acc, marc), and performance instructions like "CREARE CON GIOIA E' SEGNO DIVINO" and "con espansione".



p. cresc. poco a poco

54

♩ = ca. 90  
FESTOSO

55

76

57

Handwritten musical score for orchestra and strings. The score is divided into measures 54, 55, 76, and 57. The tempo is marked 'FESTOSO' with a quarter note equal to approximately 90 beats per minute. The time signature is 3/4, which changes to 4/4 at the end of the page. The instruments listed include Flauti (Flutes), Oboi (Oboes), Clarineti (Clarinets), Fagotti (Bassoons), Corni (Cornets), Trombe (Trumpets), Tromboni (Trumpet/Bassoon), Tuba, Arpa (Harp), Pianoforte (Piano), Organo (Organ), Campanelli (Cymbals), Percussion (Percussion), and Violini (Violins). The strings section includes Violini I and II, Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The score contains various musical notations such as notes, rests, dynamics (e.g., *sfz.*, *p.*), articulation (e.g., *staccato*, *marcato*), and performance instructions (e.g., *SCAMPANATA!*, *uguale spostato una 5 avanti*). There are also some red markings and a large red box around the string parts in measures 76 and 57.

col  
gesto

gli strom  
vanno via  
un po' alla  
volta

p. 26

4/4

FESTOSO ♩ = ca. 90

58

59

60

61

62

OTT. FLAUTI 1°-2°

1° OBOI

OP/C.L.

1°-2° CLAR.

1° FAG. OP/CF

1°-2° CORNI

3°-4°

1° TROMBE

2°-3°

1° TRBANI 2°-3°

Tbn. B.

Arpa

Pf

ORG.

PERC.

I VIOLINI

II

vla

vc

cb

senza MISURA

ga cupo -  
pp-espress.

concording  
mp-b  
con sordina

senza MISURA

senza MISURA

CAMP.

ppp.

senza MISURA

P.27

11

63

64 65 66 67

trasparente senza vibr.

Handwritten musical score for a symphony orchestra, measures 63-67. The score includes staves for various instruments and sections:

- FLAUTI (1°-2°):** Flutes, measures 64-65.
- OBOI (1°):** Oboe, measures 64-65.
- CLAR. (1°-2°):** Clarinets, measures 64-65.
- FAG. (1°):** Bassoon, measures 64-65.
- CORNI (1°-2°, 3°-4°):** Horns, measures 64-65.
- TROMBE (1°, 2°-3°):** Trumpets, measures 64-65.
- TRBANI (1°, 2°-3°):** Trombones, measures 64-65.
- Tbn. B.:** Tuba, measures 64-65.
- Arpa:** Harp, measures 64-65.
- Pf:** Piano, measures 64-65.
- ORG.:** Organ, measures 64-65.
- PERC.:** Percussion, measures 64-65. Includes "p. profondo VIBR." and "GC. e TANTAN".
- VIOLINI (I, II):** Violins, measures 64-65.
- vla:** Viola, measures 64-65.
- Vc:** Violoncello, measures 64-65.
- Cb:** Contrabasso, measures 64-65.

Measure 64 includes the instruction "trasparente senza vibr." and "pp". Measure 65 includes "pp" and "S". Measure 66 includes "p". Measure 67 includes "p", "ppp", and "1° solo".

#

p.28

12

68

69

70

Handwritten musical score for a symphony orchestra. The score is divided into three measures, with a blue vertical line marking the beginning of the second measure. The instruments listed on the left are:

- OH. (Oboe)
- FLAUTI (Flutes)
- 1°-2° (First and Second Flutes)
- 1° (First Oboe)
- OBOI (Oboes)
- 2°/C. (Second Oboe / Cor Anglais)
- 1°-2° CLAR. (First and Second Clarinets)
- 1° (First Clarinet)
- FAG. (Bassoon)
- 2°/C.F. (Second Bassoon / Contrabassoon)
- 1°-2° CORNI (First and Second Horns)
- 3°-4° (Third and Fourth Horns)
- 1° TROMBE (First Trombone)
- 2°-3° (Second and Third Trombones)
- 1° TRB. NI (First Trumpet)
- 2°-3° (Second and Third Trumpets)
- Tbn. B. (Tuba)
- Arpa (Harp)
- Pf (Piano)
- ORG. (Organ)
- PERC. (Percussion)
- I VIOLINI (First Violins)
- II VIOLINI (Second Violins)
- vla (Viola)
- vc (Violoncello)
- cb (Contrabbasso)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), indicated by a circled # at the bottom left. The time signature is 4/4. The first measure shows the beginning of the piece with a key signature change to one sharp. The second measure begins with a blue vertical line and contains a complex melodic line for the Oboe. The third measure continues the melodic development. The string section (Violins, Viola, Cello, and Double Bass) provides a harmonic foundation with sustained notes and slurs. The woodwinds and brass sections are mostly silent in this section, with some markings for dynamics and articulation.

#

P.29

13

71

72

73

74

75

Handwritten musical score for orchestra, measures 71-75. The score includes staves for:

- OH. FLAUTI
- 1°-2°
- 1° OBOI
- 2°/C.L.
- 1°-2° CLAR.
- 1° FAG.
- 2°/C.F.
- 1°-2° CORNI
- 3°-4°
- 1° TROMBE
- 2°-3°
- 1° TRB. NI
- 2°
- Tbn. B.
- Arpa
- Pf
- ORG.
- TP
- PERC.
- I VIOLINI
- II
- Vla
- Vc
- Cb

Key annotations and markings include:

- pp.* (pianissimo) in measures 72 and 73.
- mf.* (mezzo-forte) in measure 73.
- profondo e con grande espressione rall.* (deep and with great expression, decelerating) written across measures 72-74.
- pp.* (pianissimo) in measure 75.
- Blue ink annotations, including slurs and accents, are present throughout the score.

P. 30

14

4 Meno, e cupo  
b=70 ca.

3

F. Colustr

Handwritten musical score for a symphony orchestra. The score is divided into six measures, numbered 1 through 6 at the top. The instruments listed on the left are:

- Off. FLAUTI
- 1°-2° OBOI
- 1°-2° CLAR. (Cl. B.)
- 10 FAG. (Fag. C/F)
- 1°-2° CORNI
- 3°-4° TROMBE
- 10 TRBANI
- Tbn. B.
- Alpa
- Pf
- ORG.
- TP
- PERC.
- GC.
- I VIOLINI
- II VIOLINI
- vla
- vc
- Cb

The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A large blue '4' is written in the first measure, and a red circle highlights the first measure of the Violini I and II staves. The bottom of the page features a circled 'p. 31' and a large 'II' with an upward-pointing arrow.

p. 31

II

7

8

9

10

11

12

Handwritten musical score for a symphony orchestra. The score is divided into measures 7 through 12, with measure numbers written in red at the top. The instruments listed on the left are:

- OH. FLAUTI
- 1<sup>o</sup>-2<sup>o</sup>
- 1<sup>o</sup> OBOI
- 2<sup>o</sup> C. CLAR.
- 1<sup>o</sup>-2<sup>o</sup> CLAR.
- 1<sup>o</sup> FAG.
- 2<sup>o</sup> C. CORNI
- 1<sup>o</sup>-2<sup>o</sup> CORNI
- 3<sup>o</sup>-4<sup>o</sup>
- 1<sup>o</sup> TROMBE
- 2<sup>o</sup>-3<sup>o</sup>
- 1<sup>o</sup> TRB. NI
- 2<sup>o</sup>-3<sup>o</sup>
- Tbn. B.
- Arpa
- Pf
- ORG.
- TP PERC.
- I VIOLINI
- II
- vla
- vc
- Cb

The score includes various musical notations such as notes, rests, dynamics (pp, p, f), articulation (accents, staccato), and performance instructions (e.g., "mod. cresc."). There are also some blue annotations and markings on the score.

P. 32

2 II

13

14

15

16

17 *Piu' Mosso, in 2*  
p = 100

Handwritten musical score for a full orchestra. The score is divided into measures 13 through 17. The instruments listed on the left are:

- Off. FLAUTI
- 1°-2°
- 1° OBOI
- 2°/C.L.
- 1°-2° CLAR.
- 1° FAG.
- 2°/C.F.
- 1°-2° CORNI
- 3°-4°
- 1° TROMBE
- 2°-3°
- 1° TRBANI
- 2°-3°
- Tbn. B.
- Arpa
- Pf
- ORG.
- TP
- PERC. GC.
- I VIOLINI
- II
- vla
- vc
- Cb

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are blue vertical lines separating the measures. In measure 17, there is a handwritten instruction in blue ink: *Piu' Mosso in 2*. The page number *P. 33* is circled in green at the bottom center. A large handwritten *3 II* is visible in the bottom right corner.

18

19

20

21

22

23

4  
2

Handwritten musical score for orchestra, including parts for Oth. Flauti, Oboi, Clarinet, Fagotto, Corni, Trombe, Tromboni, Tuba, Arpa, Piano, Organo, Percussion, and Violini I & II. The score is divided into measures 18 through 23. Vertical blue lines separate the measures. The bottom of the page features a circled page number 'P. 34' and a large '4 II'.

*accidenti al fine*

*GLI STRUMI  
VANNI VIA  
UNO ALLA  
VOLTA*

*Col  
gesto*

4  
2

4  
2

1  $\frac{4}{2}$  Sehr langsam **4.**

3

4 poco più d=50

Handwritten musical score for a symphony orchestra. The score is divided into four measures by vertical blue lines. The instruments listed on the left are:

- Off. FLAUTI
- 1°-2°
- 1° OBOI
- 2°/e.l.
- 1°-2° CLAR.
- 1° FAG.
- 2°/C.F.
- 1°-2° CORNI
- 3°-4°
- 1° TROMBE
- 2°-3°
- 1° TRB.NI
- 2°-3°
- Tbn.B.
- Alpa
- Pf
- ORG.
- PERC.
- I VIOLINI
- II
- vla
- vc
- Cb

Key markings and annotations include:

- p. senza vibr.* (pizzicato senza vibrato) under the first flute staff.
- C. INGL.* (Corno Inglese) under the English horn staff.
- pp.* (pianissimo) markings in various staves.
- poco* markings in the lower staves.
- Large blue numbers **4** and **2** are written vertically on the left side of the score.



Handwritten musical score for a symphony orchestra. The score is divided into measures 5, 6, 7, and 8, indicated by red numbers at the top. The instruments listed on the left are:

- OH. FLAUTI
- 1°-2°
- 10 OBOI
- 10 C. L.
- 1°-2° CLAR.
- 10 FAG.
- 10 C.F.
- 1°-2° CORNI
- 3°-4°
- 10 TROMBE
- 2°-3°
- 10 TRBANI
- 1°-3°
- Tbn. B.
- Arpa
- Pf
- ORG.
- PERC.
- I VIOLINI
- II
- vla
- vc
- cb

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- rit.* (ritardando)
- unite* (united)
- GC* (Grand Cymbal)

There are also several circled notes and markings throughout the score, and a large blue vertical line is drawn through measures 6 and 7.

Handwritten musical score for a symphony orchestra. The score is divided into measures 9, 10, 11, and 12, marked with red vertical lines. The instruments listed on the left are:

- OH. FLAUTI (1°-2°)
- OBOI (1°)
- CLAR. (1°-2°)
- FAG. (1°)
- CORNI (1°-2°, 3°-4°)
- TROMBE (1°, 2°-3°)
- TRBANI (1°, 2°-3°)
- Tbn. B.
- Arpa
- Pf
- ORG.
- PERC. (VIBR. con Arco)
- VIOLINI (I, II)
- vla
- Vc
- Cb

Key musical markings and annotations include:

- espress. molto* (measures 9-10)
- pp*, *mf*, *ppp*, *f* (dynamics)
- pp. espress.* (measures 11-12)
- rubato* (measures 10-11)
- vibr.* (measures 11-12)
- Tempo markings: **8' 4'** (measures 10-11), **8' 4'** (measures 11-12)
- Handwritten notes: *3*, *mf*, *pp.*, *ppp.*, *f*
- Handwritten numbers: **9**, **10**, **11**, **12** (measure numbers)
- Handwritten numbers: **52**, **52**, **52** (vertical on the right)
- Handwritten number: **3** (bottom right)
- Handwritten number: **p.37** (circled in green at the bottom)

p.37

52

52

52

3

Handwritten musical score for a symphony orchestra. The score includes staves for O.H. FLAUTI, OBOI, CLAR., FAG., CORNI, TROMBE, TRBANI, Tbn. B., Arpa, Pf, ORG., PERC., VIOLINI I & II, Vla, Vc, and Cb. The score is marked with various dynamics (pp, mp, mf, p) and performance instructions such as *espress.*, *profondo*, and *solenne*. There are several blue annotations: large numbers 5 and 2 on the left margin, and 4 and 2 on the bottom margin. A circled number 4 is at the bottom center. A box on the right side contains the text "PR. Profondo e solenne". The tempo marking *d=50* is written at the top right. The page number 4 is circled at the bottom center.

4

6  
2

4

sehr langsam

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical blue line. The first system covers measures 18-19, and the second system covers measures 20-21. The instruments listed on the left are: Oth. Flauti, Oboi, Clarineti, Fagotti, Corni, Trombe, Tromboni, Tuba, Arpa, Piano, Organo, Percussion, Violini I & II, Viola, Violoncello, and Contrabbasso.

Measure numbers 18, 19, and 20 are written in red at the top. The tempo marking "sehr langsam" is written in blue at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *mp*, *mf*, *f*, *pp. espress.*, and *profondo*. There are also performance instructions like "senza vibr." and "e dolente".

Large handwritten numbers "6" and "2" are written in black on the left side of the score, indicating the number of players for the Tromboni and Tubi sections. Similar numbers "4" and "2" are written on the right side for the Trombe and Tromboni sections. A circled "4" is also present near the Arpa part.

A box on the right side of the score contains the handwritten text: "sempre pp. e a tempo proprio" with an arrow pointing to the right. The Percussion part includes a sequence of notes numbered 1 through 6, with "GC." written below.

6  
2

4  
2

P. 39

5

Handwritten musical score for orchestra and piano. The score is divided into measures 21, 22, 23, and 24. The instruments listed on the left are:

- Off. FLAUTI
- 1°-2°
- 1° OBOI
- 1°-2° CLAR.
- 1° FAG.
- 1°-2° CORNI
- 3°-4°
- 1° TROMBE
- 2°-3°
- 1° TRBANI
- 2°-3°
- Tbn. B.
- Arpa
- Pf
- ORG.
- PERC.
- VIOLINI I
- II
- vla
- vc
- cb

Measure 21 contains notes for Flutes, Oboes, Clarinets, and Trombones. Measure 22 features a Trombone part with the instruction *mp. espress.* and a dynamic marking *pppp*. Measure 23 shows a Trombone part with a dynamic marking *pp*. Measure 24 includes a piano part with the instruction *p - sulle corde basse (con polpastrelli)* and a guitar part with the instruction *GC. sempre pp. al fine*. The score is marked with various dynamics and articulation symbols.