

Giocosu

# I' mi son Giorinetta

F. Colusso, 2007  
(G.B. Guarnini)

Handwritten musical score for "I' mi son Giorinetta". The score is written in purple ink on a five-line staff system. It includes piano (pf.) and mezzo-forte (mf.) markings, as well as dynamic markings like *mp.* and *profondo*. The tempo is marked "Giocosu". The score is divided into systems, with measures numbered 4, 7, 10, and 13. The lyrics are written below the vocal lines: "I' mi son gio-vi-net ta:", "e nido, e canto... e nido", "can to al-la sta-", and "armonioso". The score includes various musical notations such as notes, rests, slurs, and fingerings. The bottom of the page features a copyright notice: "© MUSICAIMMAGINE, Roma".

pf. 4/4 mp.

mf.

pf. 9/8 mp.

Sopr. 10 (libero) (quasi declamato)

I' mi son gio-vi-net ta: e nido, e canto... e nido

pf. mp.

3/4 loco

S. 13 can to al-la sta-

loco armonioso

mp. profondo

Handwritten musical score for three voices (1., 2., 3.) and piano (Pj.). The score is divided into two systems, 16 and 19.

**System 16:**

- Voices 1, 2, 3:** Three staves with lyrics: "gion, al-la sta-gion no-vel la". Dynamics: *mp/mf.* *can-*
- Piano (Pj.):** Two staves. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line. Dynamics: *mf.* *ms.*

**System 19:**

- Voices 1, 2, 3:** Three staves with lyrics: "ta-va, can-ta-va, can-ta-va la mia dol-ce pa-sto-rel-la". Dynamics: *VOCE REC.*
- Piano (Pj.):** Two staves. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line. Dynamics: *loco* *mf.*

22 (Senta misura)

1. ... i - o ?

2. ... i - o ?

3. ... i - o ?

VOCE QUANDO L'ALI IL COR MIO SPIEGO' COME AUGELLIN  
REC.

(Senta misura)

pf.

7

12

23

1. ... men-te!

2. ... men-te!

3. ... men-te!

VOCE SUBITAMENTE, COME AUGELLIN, COME AUGELLIN  
REC.

9

8

25 (senza misura)

1. *p.* ... men-te! *mf.* El-la.

2. *p.* ... men-te! *mf.* El-la.

3. *p.* ... men-te! *mf.* El-la.

VOCE REC. TUTTO LIETO, E RIDENTE, CANTAVA IN SUA FAVELLA:

*pf.* (senza misura)

*pf.* *mf.* son gio.

*pf.* (vivace)

27

SOPR. *espress.* vi-net-to an-ch'i-o e n-doe can-to

*pf.* *mf.*

30

*pf.* *mf.* a più be-a ta pri-ma-ve ra d'a-

(loco) (loco) (con slancio)

*f.*

*mf.* armonioso

35

1. *mf.* chi... e-gli? ... chi?

2. *mf.* chi... e-gli? ... chi?

3. *mf.* chi... e-gli? ... chi?

S. - mo - re, che ne' be-gli oc-chi suoi,--- che ne' be-

Pf. *loco*

39

1. *mp.* ... el-la:

2. *mp.* ... el-la:

3. *mp.* ... el-la:

S. gl'oc-chi suoi fio-ri-sce.

Pf. *mp.*

VOCE REC: ED ELLA:

43

1. *mf.* dis - se, ---

2. *mf.* dis - se, ---

3. *espress. con ansia* dis - se, ---

S. fug - gi se sag - gio se — — — i, fug - gi se sag - gio

*(profondo)*  
*mf.*  
*cresc. ---*

47

1. dis - se ---

2. dis - se ---

3. dis - se ---

S. se — — — i l'ar - dor, — — — l'ar - dor, — — — l'ar - do — — — re

*rall. ---*

*loco*

52

1. *f.* fug- gi, fug-gi---

2. *f.* fug- gi l'ar-do-re---

3. fug- gi, fug-gi---

S. *fug-gi ch'in que-sti*

*loco*

57

1. *mf.* Ah - i, ---

2. *mf.* Ah - i, ---

3. Ah - i, ---

S. *dolce* ra - i, fug-gi ch'in que-sti ra - i *p. (quasi declamato)* pri-ma-ve-ra per te non sa-rà

*mp.*

61

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written on a system of staves.

**Vocal Parts:**

- 1.** Soprano 1: *pp.* Ah — i
- 2.** Soprano 2: *pp.* Ah — i!
- 3.** Soprano 3: *pp.* Ah — i!
- S.** Soprano Solo: *p.* ma — i.

**Piano Accompaniment:**

- Left Hand:** *p.* (piano) with a melodic line and a *mp.* (mezzo-piano) section marked *(loco)*.
- Right Hand:** *p.* (piano) with a melodic line and a *mp.* (mezzo-piano) section marked *(loco)*.

The score includes various musical notations such as notes, rests, dynamics (*pp.*, *p.*, *mp.*), and articulation marks.

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