

PUER NATUS EST NOBIS

Cy||O

Tbni
A

Iron
T

John
B

Ortho

John
A

$\frac{1}{T}$

Tybr
B

S

A

T

B

org

FC

1.

pe

④ *senza misura* ⑥

Orto

Tbn A

Tbn T

Tbn B

Orto

Tbn A

Tbn T

Tbn B

S

A

T

B

org

senza misura

SCHOLA (in Echo)

PU - ER NA - TUS EST NO — BIS,

seusa misora

(1)

7

Orto

Trbn A

Trbn T

Trbn B

seusa misora

(1)

Orto

Trbn A

Trbn T

Trbn B

seusa misora

(solo)

S

A

T

B

mp. PV - ER

mp. PV - ER

seusa misora

SCHOLA

Org

ET FI - LI - US DA - TUS EST NO - BIS -

B

9

Poco più

Crho

Trbn
A

Trbn
T

Trbn
B

Crho

Trbn
A

Trbn
T

Trbn
B

S

A

T

B

org

PED. 
mp.

FC

4

14

senza misura ①

Orto

Tbn A

Tbn T

Tbn B

senza misura

Orto

Tbn A

Tbn T

Tbn B

(SOLI)

senza misura ①

S

A

T

B

mp. CU - JUS IH - PE — RI - UM

Org

SCHOLA

senza misura

SUPER HU - NE - RUM E — JUS —

PED

FC

5

17

C

Cello

trbn

A

trbn

T

trbn

B

Cello

trbn

A

trbn

T

trbn

B

S

A

T

B

SCHOLA

org.

3
2

4
2

3
2

3
2

4
2

3
2

4
2

3
2

4
2

3
2

mp-

mp-

SCHOLA

ppp

ET

VO -

CA -

BI -

TUR - - -

FC

6

22

Ortto

Trbn A

Trbn T

Trbn B

Ortto

Trbn A

Trbn T

Trbn B

S

A

T

B

org

pp.

espress.

p.

p. espress.

pp.

espress.

poco mp.

vo - CA BI - TUR

(Solo)

molto espressivo cresc.

mf. ET VO - CA - BI - TUR NOMEN E

29

Lunga

D

Handwritten musical score for a choir and orchestra. The score is divided into three systems. The first system includes parts for Alto (Crlto), Tenor 1 (Trbn A), Tenor 2 (Trbn T), and Bass (Trbn B). The second system includes parts for Alto (Crlto), Tenor 1 (Trbn A), Tenor 2 (Trbn T), and Bass (Trbn B). The third system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (org). The lyrics are: "mp. NO - MEN E - JUS, NO - MEN E - JUS, HA". The organ part is marked "PED." and "Lunga".

Lunga

34

Orlto

Tbn
A

Tbn
T

Tbn
B

Orlto

Tbn
A

Tbn
T

Tbn
B

S

A

T

B

Org

FC

9

40

poco rall. ---

Ortto

Trbn
A

Trbn
T

Trbn
B

Ortto

Trbn
A

Trbn
T

Trbn
B

S

A

T

B

SCHOLA

ORGANO

Org

FC

10

(47)

FC

M

53

Ortto

Tbn A

Tbn T

Tbn B

Ortto

Tbn A

Tbn T

Tbn B

S

A

T

B

org

mp.

roll

SCHOLA

FC

12

58bis

Handwritten musical score for a choir and orchestra. The score is divided into two systems of staves.

First System:

- Ortto (Soprano)
- Tribn A (Alto)
- Tribn T (Tenor)
- Tribn B (Bass)

Second System:

- Ortto (Soprano)
- Tribn A (Alto)
- Tribn T (Tenor)
- Tribn B (Bass)

Vocal Parts (Soprano, Alto, Tenor, Bass):

mp MA - GNI CON - SI - LI - I AN - GE - LUS.

SCHOLA:

p MA - GNI CON - SI

Org.:

63

Meno

Ortto

Trbn
A

Trbn
T

Trbn
B

Ortto

Trbn
A

Trbn
T

Trbn
B

S

A

T

B

SCHOLAR

Org.

mp. (in Echo)

p.

Rall...

mp. (in poco in rilievo)

Meno

p.

mp. (in Echo)

Rall...

p.

p.

p.

Meno

Meno

FC

14

E

(68)

senza misura

(1)

Orto

Trbn A

Trbn T

Trbn B

pp.

pp.

senza misura

(1)

Orto

Trbn A

Trbn T

Trbn B

pp.

pp.

senza misura

(1)

S

A

T

B

senza misura

SCHOLA

org.

8

CAN - TA - TE DOMINO CAN - TICUM NO - VUM — : :

PED.

P.

FC

70

1

1

1

3
2

3
2

3
2

(VOCI ACUTE)

3
2

SCHOLA

QUI - A - MIRA - BI - LI - A PE - CIT.

Org.

✠

FC

16

71

F

Ortto

Trbn A

Trbn T

Trbn B

Ortto

Trbn A

Trbn T

Trbn B

S

A

T

B

SCHOLA

Org.

mf

poco

mf

poco

mf

mf

mf

mf

(VOCI ACUTE)

p.

FC

17

80

(in echo)

Orffo

Trbn A

Trbn T

Trbn B

p.

(in echo)

mp.

Orffo

Trbn A

Trbn T

Trbn B

S

A

T

B

(Solo)

f GIO-RI-A PA TRI,

SCHOLA

Org.

mp.

GIO

RI - A

(p.)

FC

18

86

Orho

Trbn A

Trbn T

Trbn B

pp

p.

Orho

Trbn A

Trbn T

Trbn B

mf

poco Rit.

S

A

T

B

mp.

GLO RI - A PA - TRI, ET FI - LI - O,

GLORI - A PA - TRI, ET FI - LI - O,

GLORI - A PA - TRI, ET FI - LI - O,

GLORI - A PA - TRI, ET FI - LI - O,

SCHOLA

Org.

PA - TRI, ET FI - LI - O,

ET FI - LI

FC

19

92

Orlto

Trbn A

Trbn T

Trbn B

mf. poco

mp.

mf poco

mf.

mf

mf

mf

mf

S

A

T

B

SCHOLA

Org.

p.

98

(in echo)

Ortto

Ttrbn A

Ttrbn T

Ttrbn B

p.

(in echo)

Ortto

Ttrbn A

Ttrbn T

Ttrbn B

mp.

S

A

T

B

f ET SPI-RI-TUI-SAN CTO,

SCHOLA

Org.

ET SPI-RI-TUI

(p.)

FC

21

Più vivo
Gina Solenne

Più vivo
Gina Solenne

FC

22

111

Handwritten musical score for a choir and instrumental ensemble. The score is divided into four systems, each containing staves for different instruments and voices.

System 1:

- Crho:** Treble clef, whole notes.
- Trbn A:** Treble clef, whole notes.
- Trbn T:** Treble clef, whole notes.
- Trbn B:** Bass clef, whole notes.

System 2:

- Crho:** Treble clef, eighth notes.
- Trbn A:** Treble clef, whole notes.
- Trbn T:** Treble clef, eighth notes.
- Trbn B:** Bass clef, whole notes.

System 3:

- S:** Treble clef, whole notes. Lyrics: SI — CUT E — RAT IN PRIN
- A:** Treble clef, whole notes. Lyrics: SI — CUT E — RAT IN PRIN
- T:** Treble clef, whole notes. Lyrics: SI — CUT E — RAT IN PRIN
- B:** Bass clef, whole notes. Lyrics: SI — CUT E — RAT IN PRIN

System 4:

- SCHOLA:** Treble clef, whole notes. Lyrics: E — RAT IN PRIN — CI — PI O,
- Org.:** Treble clef, whole notes. (sim.)

115

poco cedendo e diminuendo

poco

Orffo

Trbn A

Trbn T

Trbn B

poco cedendo e diminuendo

Orffo

Trbn A

Trbn T

Trbn B

S

A

T

B

ET NUNC, ET SEM

ET NUNC, ET SEM

SCHOLA

org.

poco cedendo e diminuendo

FC

119

Tempo I

Ortto

mp. espress.

mf

Trbn
A

Trbn
T

Trbn
B

Ortto

mp. espress.

Tempo I

Trbn
A

Trbn
T

Trbn
B

mf

Tempo I

S

ET — NUNC, ET SEN — PER,

A

ET — NUNC, ET SEN — PER,

T

- PER — ET NUNC, ET SEN — PER,

B

- PER

ET — IN

SCHOLA

- PER,

Org.

- PER,

FC

25

123

sim-

Crho

Trbn A

Trbn T

Trbn B

Crho

Trbn A

Trbn T

Trbn B

S

A

T

B

SAE - CU - LA, — IN SAE - CU - LA

SCHOLA

Org.

(sim.)

FC

26

127

poco

Orho

Tbn A

Tbn T

Tbn B

poco

Orho

Tbn A

Tbn T

Tbn B

poco

S

A

T

B

SCHOLA

org

FC

27

poco cresc - - - -

Orto

Tbn A

Tbn T

Tbn B

Orto

Tbn A

Tbn T

Tbn B

poco cresc - - - -

S

A

T

B

ET - IN SAE - CU - LA SAE - CU LO

ET - IN SAE - CU - LA SAE - CU LO

cresc - - - SAE - CU LO

LA, IN SAE - CU - LA SAE CU LO

SCHOLA

org

cresc - - - -

138

[opp. > > > > > >]

Orffo

Trbn A

Trbn T

Trbn B

f

poco rit.

4
2

Orffo

Trbn A

Trbn T

Trbn B

f

poco rit.

sfz

4
2

S

A

T

B

RUM. *f* A MEN.

RUM. *f* A MEN.

RUM. *f* A MEN.

RUM. *f* A MEN.

4
2

SCHOLA

Org

RUM. *f* A *poco Rit.* MEN.

RUM. *f* A *poco Rit.* MEN.

4
2

144

Rall.

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The time signature is 4/2. The tempo is marked "Rall." (Ritardando) and the dynamics are "pp. molto espress." (pianissimo, very expressive).

The staves are labeled as follows:

- Crto (Cello)
- Tbn A (Trumpet A)
- Tbn T (Trumpet Tenor)
- Tbn B (Trumpet Bass)
- Crto (Cello)
- Tbn A (Trumpet A)
- Tbn T (Trumpet Tenor)
- Tbn B (Trumpet Bass)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- SCHOLA (Schola Cantorum)
- org (Organ)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics "MEN." are written under the vocal staves. The organ part includes a "PED." (Pedal) marking.

LAUS DEO
in S. Giacomo
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Roma