

FLAVIO COLUSSO

#ACQUA2022

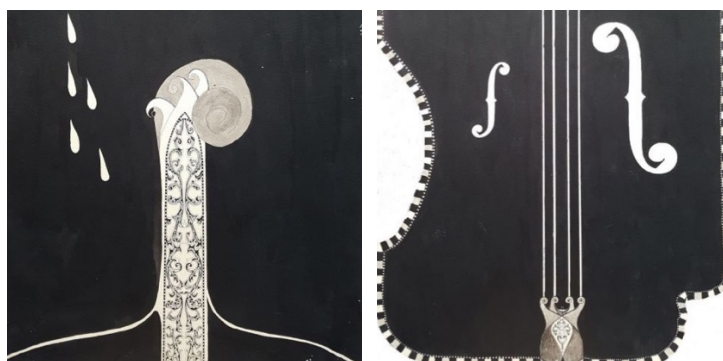
PER QUARTETTO AD ARCO

dedicato al XI Concorso Internazionale per giovani musicisti
"Premio Annarosa Taddei" (2023)

[ed. Musicaimmagine, 2023]

E.M. 85

NATURA ED ARTE SONO UN DIO BIFRONTÉ | Gabriele d'Annunzio



partitura | full score | parti

.....
www.musicaimmagine.it ■ www.flaviocolusso.it

5'

organico

violino I
violino II
viola
violoncello

partitura e parti

E.M. 85

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#acqua2022

Quartetto per archi
Dedicato al XI Concorso Int.le per giovani musicisti
"Premio Annarosa Taddei" (2023)

due violini, viola, violoncello (5')

Misurato, ma fluido (♩ = 30 ca.)

Flavio Colusso

First system of the musical score for 'acqua2022'. It features four staves: Violino I, Violino II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/2. The tempo/mood is 'Misurato, ma fluido' with a quarter note equal to approximately 30 beats. The dynamics are marked 'p' (piano). The Violino I and II parts have a fermata over the first two measures. The Viola part has a fermata over the first two measures and a triplet in the fourth measure. The Violoncello part has a triplet in the fourth measure and a quintuplet in the fifth measure.

Second system of the musical score for 'acqua2022'. It features four staves: Vno I, Vno II, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 3/2. The tempo/mood is 'Misurato, ma fluido' with a quarter note equal to approximately 30 beats. The dynamics are marked 'p' (piano). The Vno I part has a triplet in the first measure and a quintuplet in the second measure. The Vno II part has a quintuplet in the first measure and a sextuplet in the second measure. The Vla part has a quintuplet in the first measure and a sextuplet in the second measure. The Vc part has a sextuplet in the first measure and a quintuplet in the second measure.

11

Vno I

Vno II

Vla

Vc

8

8

6

5

3

5

3

16

Vno I

Vno II

Vla

Vc

8

8

5

5

5

5

21

Vno I

Vno II

Vla

Vc

loco

5

5

5

5

5

5

25 **Andante mosso** (♩ = 80 ca)

Vno I loco

Vno II *mp*

Vla *mp*

Vc *mp*

mf espress. 3

28

Vno I

Vno II

Vla

Vc

3

31 **muovendo**

Vno I *p*

Vno II

Vla (sciolte ma legatissimo)

Vc *p* 6

33

Vno I

Vno II

Vla

Vc

(sciolte ma legatissimo)

(sciolte ma legatissimo)

(sciolte ma legatissimo)

6 6 6 6

35

Vno I

Vno II

Vla

Vc

37

Vno I

Vno II

Vla

Vc

poco rit.

f

f

f

f

f

sfz

sfz

sfz

sfz

sfz

sfz

39

Vno I

Vno II

Vla

Vc

sfz

sfz

sfz

sfz

cedendo

44 ♩ = 80 ca. poco cedendo

Vno I *mp*

Vno II *mp*

Vla *mp*

Vc *mf* *espress., molto cantato*

50 **Tempo I**

Vno I *ppp*

Vno II *ppp*

Vla *ppp*

Vc *ppp*

58 *dim. ... poco ... a poco*

Vno I

Vno II

Vla

Vc

63

Vno I

Vno II

Vla

Vc

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Misurato, ma fluido (♩ = 30 ca.)

7 *p*

11

15

21

25 *Andante mosso* (♩ = 80 ca)

28

31 *muovendo*

33

loco

mf espress.

2
35

37

poco rit.

f

sfz

sfz

40

tr

sfz

sfz

cedendo

44

$\text{♩} = 80 \text{ ca.}$

mp

poco cedendo

50

Tempo I

ppp

56

60

dim. ... poco ... a poco

64

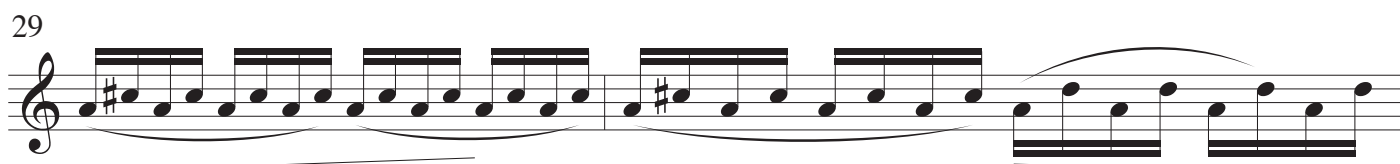
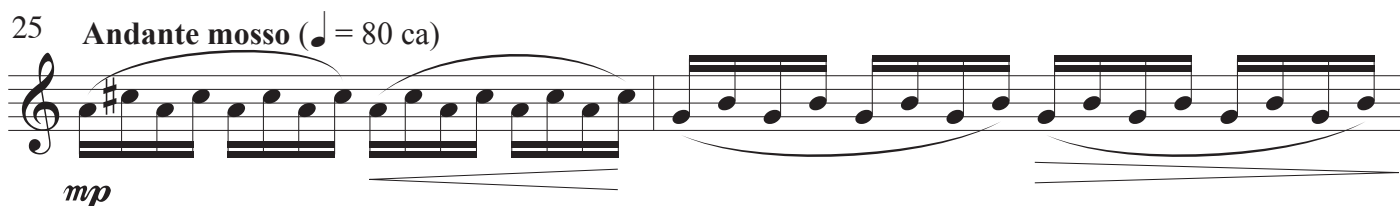
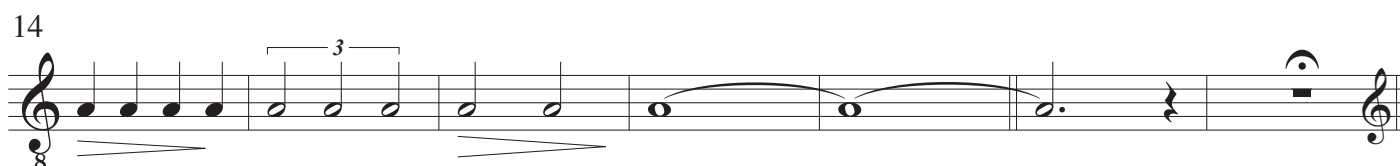
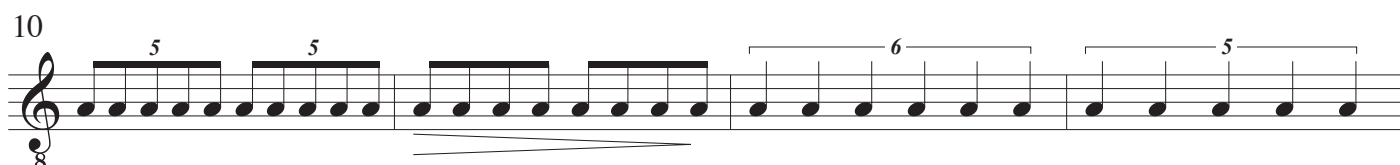
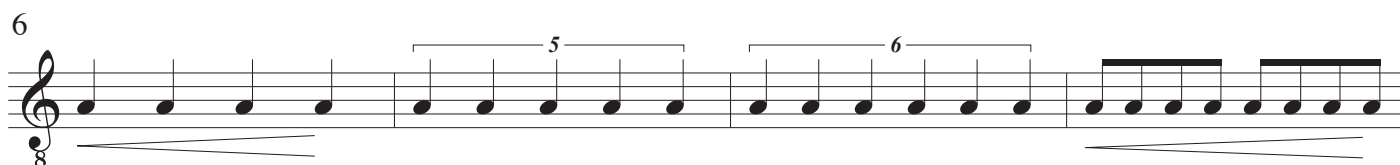
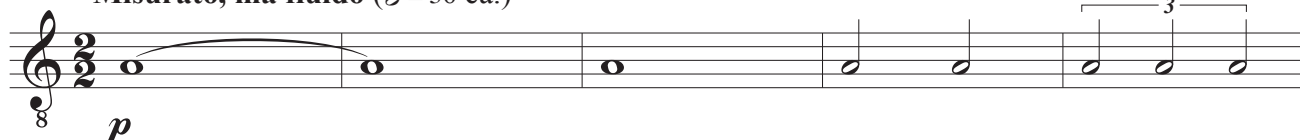
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Misurato, ma fluido (♩ = 30 ca.)



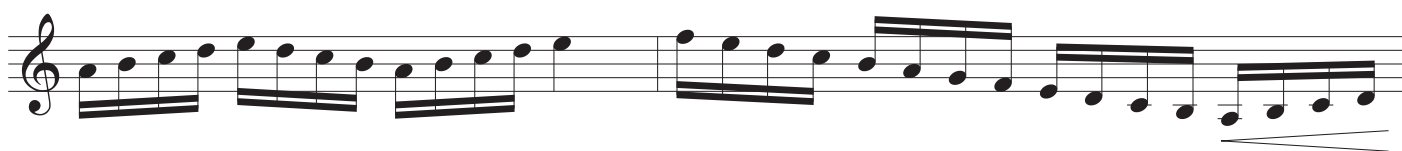
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31 *muovendo*

33

(sciolte ma legatissimo)

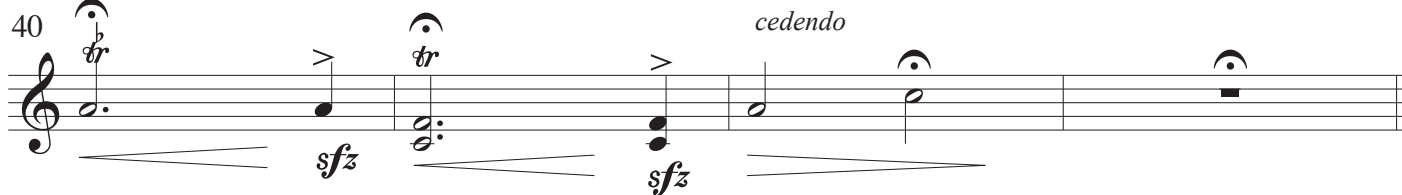
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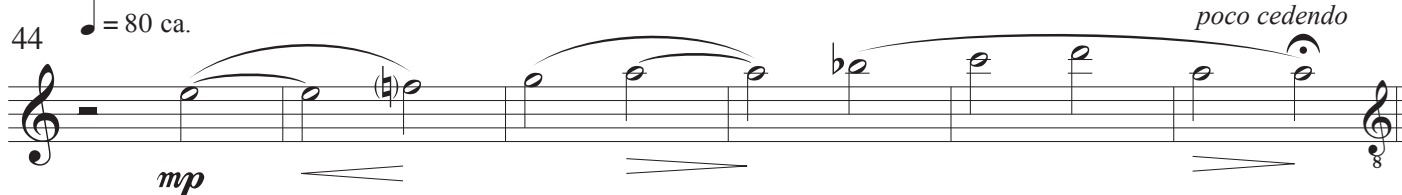
37

poco rit.

40

cedendo

44 ♩ = 80 ca.



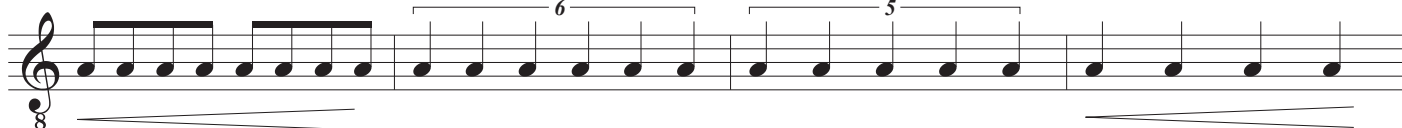
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Tempo I

56



60



64



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p

6

11

17

21

25 **Andante mosso** (♩ = 80 ca.)

mp

27

29

31 *muovendo* (sciolte ma legatissimo)

2

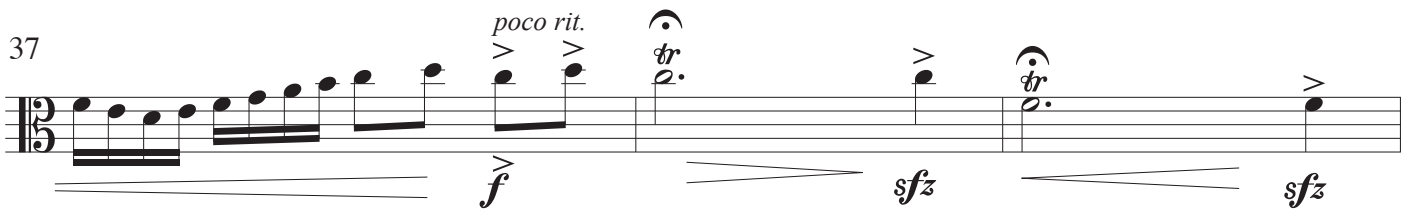
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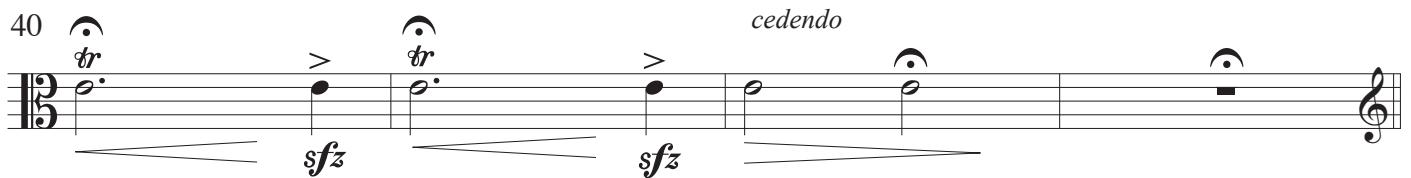
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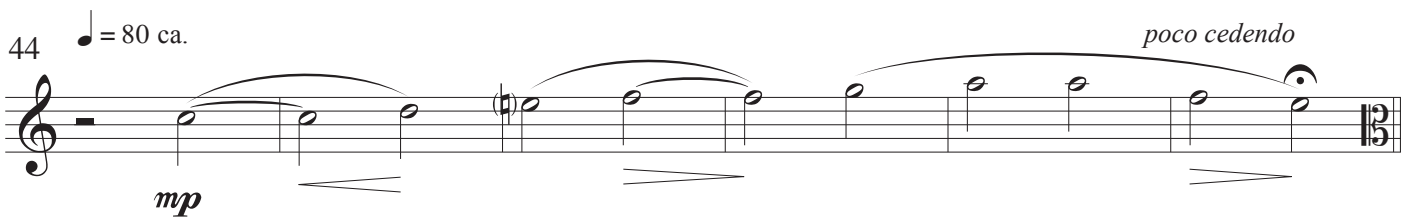
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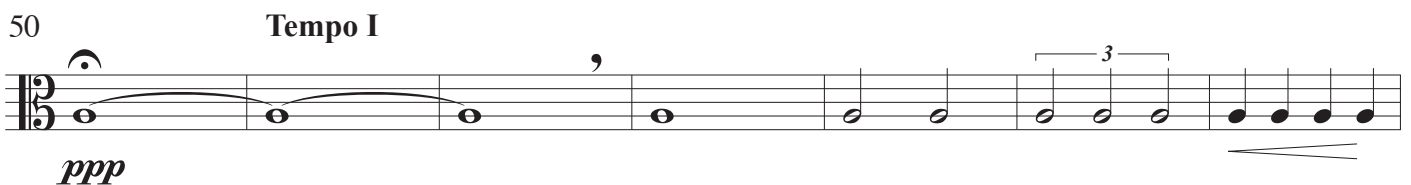
40



44



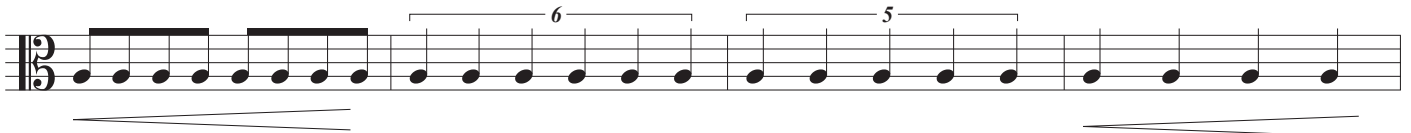
50



57



61



65



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6 *p*

10

14

21

25 *Andante mosso* (♩ = 80 ca.)

mp *mf espress.*

28

31 *muovendo*

p

33 (sciolte ma legatissimo)

2
35

