

# JUSTUS UT PALMA FLOREDIT

Flavio Colusso  
19.13.2022

① ♩ = ca. 69 (espress.)

Musical score for the first system, measures 1-8. It includes staves for VOCE, ORG., and PED. The VOCE staff shows a melodic line with a large '4' indicating a measure rest. The ORG. staff has a treble clef and contains a sequence of chords and notes with fingerings 1 and 2. The PED. staff has a bass clef and contains a sequence of notes with fingerings 1 and 2.

⑨

Musical score for the second system, measures 9-16. It includes staves for C, A, T, B, ORG., and PED. The vocal staves (C, A, T, B) contain the lyrics: "JUSTUS UT PAL-MA, JUSTUS UT PAL-MA FLO-RE BIT: FLO-RE BIT: FLO-". The ORG. staff has a treble clef and contains a sequence of chords and notes with fingerings 1 and 2. The PED. staff has a bass clef and contains a sequence of notes with fingerings 1 and 2.

17

Handwritten musical score for measures 17-24. The score is arranged in four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ staff. The lyrics are: RE - BIT, SI - CUT CE - DRUS LI - BA - FLO - REBIT, FLO - RE - BIT, SI - CUT CE - DRUS LI - BA - FLO - RE BIT, SI - CUT CE - DRUS LI - BA - RE BIT, SI - CUT CE - DRUS LI - BA -

The Organ part consists of a sequence of numbers: 1 2 1 2 1 2 1 2.



25

Handwritten musical score for measures 25-32. The score is arranged in four vocal staves (C, A, T, B) and an Organ staff. The lyrics are: NI, MUL - TI - PLI - CA BI - TUR NI, MUL - TI - PLI - CA BI - TUR NI, MUL - TI - PLI - CA BI - TUR NI, MUL - TI - PLI - CA BI - TUR NI, MUL - TI - PLI - CA BI - TUR NI, MUL - TI - PLI - CA BI - TUR

The Organ part consists of a sequence of numbers: 1 2 1 2 1 2 1 2.

2

33

Handwritten musical score for system 33, featuring vocal parts (C, A, T, B) and organ accompaniment (ORG.). The lyrics are: PLAN TA TUS IN DO MO DO MI.

ORG. 1 2 1 2 1 2 1 2

41

Handwritten musical score for system 41, featuring vocal parts (C, A, T, B) and organ accompaniment (ORG.). The lyrics are: DO-MI-NI DE NI, DO-MI-NI DE NI, IN A-TRIS DO-MUS DE-I.

ORG. 1 2 1 2 1 2 1 2

49

C

A

T

B

ORG.

PED.

STRI

STRI

DIV.

NO - STRI

NO - STRI

NO - STRI

NO - STRI

[SCHOLA]

BO - NUM EST CON - FI

1 2 1 2 1 2 1 2

57

8 - TĒ - RI DO - MI - NO ET PSAL - LI - TE NO - MI - NI

ORG.

1 2 1 2 1 2

63

TU - O AL - TIS SI ME.

ORG.

1 e 1 2 1 2

TUTTI

69

Handwritten musical score for measures 69-76. The system includes a vocal line and two organ parts (ORG. and PED.).

Vocal line: GLO-RI-A PATRI ET FI-LI-O ET SPI-RI-TU-I SAN-CTO

ORG. part: Fingerings 1 2 1 2 1 2 1 2

PED. part: Bass line with notes G, B, D, F, G, B, D, F

Measures 69-70: *f* (forte) dynamic marking.

Measures 71-72: Triplet markings (3) over the vocal line.

77

Handwritten musical score for measures 77-86. The system includes a vocal line and two organ parts (ORG. and PED.).

Vocal line: SI-CUT ERAT IN PRINCI-PI-O, ET NUNC, ET SEM-PER,

ORG. part: Fingerings 1 2 1 2 1 2 1 2 1 2

PED. part: Bass line with notes G, B, D, F, G, B, D, F

87

Handwritten musical score for measures 87-90. The system includes a vocal line and two organ parts (ORG. and PED.).

Vocal line: ET IN SAE-CU-LA SAE-CU-LO-RUM, DIV. A MEN.

ORG. part: Fingerings 1 2 1 2. Includes a *div.* (divisi) marking and a *p* (piano) dynamic marking.

PED. part: Bass line with notes G, B, D, F, G, B, D, F

Measures 87-88: Triplet markings (3) over the vocal line.