

BIJOU

per violoncello e arpa

Flavio Colusso

1977

dedicato a Giuseppe e Maria Selmi

1 Tranquillo

Violoncello

Arpa

mp

p

5

f

morendo

pp

f

pp

p

(S. esatonale F #G #A)#

8va

9

espressivo

molto piano

3

3

12

p

pp

(S. esatonale F #G #A)#

16

p

pp

20

pp

rall.

8va

at.

rall.

pizz.

arco

ppp

ppp

mp

(S. esatonale F #G #A)#

(S. esatonale F #G #A)#

ppp

(ribattuto molto)

24

Musical score for measures 24-25. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in the bass clef and moves to the treble clef at measure 24. It features a *morendo* marking and a slur over the final notes. The piano accompaniment consists of two staves (treble and bass clefs) with a *mp* dynamic marking. The bass clef part includes a *pp* marking and a series of sixteenth notes in the final measure.

26

Musical score for measures 26-28. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in the treble clef and moves to the bass clef at measure 27. It features a *pp* marking, a *morendo* marking, and a *pizz. (se piace)* marking. The piano accompaniment consists of two staves (treble and bass clefs). The bass clef part includes a *mp* marking and a *Sva* marking. The word *(vuota)* is written below the notes in measures 26 and 27.