

#acqua 2022

Flavio Colusso, 2022

① $\text{♩} = 30 \text{ ca.}$
Misurato, ma fluido

Musical score for measures 1-7. The score is written for four staves: Violini 1 (vni 1), Violini 2 (vni 2), Viola (vla), and Violoncello (vc). The tempo is marked as $\text{♩} = 30 \text{ ca.}$ and the performance instruction is "Misurato, ma fluido". The music begins with a dynamic marking of *p.* (piano). The first staff (vni 1) features a melodic line with a slur over measures 4-5 and a fermata over measure 7. The second staff (vni 2) has a similar melodic line with a slur over measures 4-5 and a fermata over measure 7. The third staff (vla) has a melodic line with a slur over measures 4-5 and a fermata over measure 7. The fourth staff (vc) has a rhythmic accompaniment with a slur over measures 4-5 and a fermata over measure 7.

Musical score for measures 8-14. The score is written for four staves: Violini 1 (vni 1), Violini 2 (vni 2), Viola (vla), and Violoncello (vc). The music continues with a dynamic marking of *p.* (piano). The first staff (vni 1) features a melodic line with a slur over measures 8-9 and a fermata over measure 14. The second staff (vni 2) has a similar melodic line with a slur over measures 8-9 and a fermata over measure 14. The third staff (vla) has a melodic line with a slur over measures 8-9 and a fermata over measure 14. The fourth staff (vc) has a rhythmic accompaniment with a slur over measures 8-9 and a fermata over measure 14.

Musical score for measures 15-18. The score is written for four staves: Violini 1 (vni 1), Violini 2 (vni 2), Viola (vla), and Violoncello (vc). The music continues with a dynamic marking of *p.* (piano). The first staff (vni 1) features a melodic line with a slur over measures 15-16 and a fermata over measure 18. The second staff (vni 2) has a similar melodic line with a slur over measures 15-16 and a fermata over measure 18. The third staff (vla) has a melodic line with a slur over measures 15-16 and a fermata over measure 18. The fourth staff (vc) has a rhythmic accompaniment with a slur over measures 15-16 and a fermata over measure 18. The score ends with a double bar line and a fermata.

21 23 *Andante mosso* $\text{♩} = 80 \text{ ca.}$ *espress.*

1 *LOCO*

2 *sim.*

vla *mp.*

vc *mp.*

mp. *mp.* *mp.* *mp.*

mf. *mf. espress.*

28 *movendo*

1 *3*

2 *3*

vla *movendo*

vc *3* *3* *3* *6* *6* *6*

p. *sciolte, ma legatissimo*

33 *sciolte, ma legatissimo*

1 *sciolte, ma legatissimo*

2 *sciolte, ma legatissimo*

vla *sciolte, ma legatissimo*

vc *sciolte, ma legatissimo*

6 *6*

36 *f* *tu > tu > tu > tu >* *cedendo*

1 *poco rit.* *f* *tu > tu > tu > tu >*

2 *f* *tu > tu > tu > tu >*

vla *f* *tu > tu > tu > tu >*

vc *poco rit.* *f* *tu > tu > tu > tu >*

tu tu tu tu *cedendo*

④④ $\text{♩} = 80 \text{ ca.}$ *poco cedendo* $\text{♩} = 30 \text{ ca.}$ *Misurato, ma fluido*

1 *mp.* *ppp.*

2 *mp.* *ppp.*

vla *mp.* *ppp.*

vc *mf. espress, molto cantato*

poco cedendo

⑤③

1 *3* *5* *6* *5* *5*

2 *3* *5* *6* *5* *5*

vla *3* *5* *6*

vc *3* *5* *6*

⑥①

1 *6* *5* *3*

2 *6* *5* *3*

vla *5* *5* *6* *5* *3*

vc *5* *5* *6* *5* *3*

dim. --- poco a poco